

1 120 bpm

First system of music (measures 1-4) for [GM 025] Nylon Guitar (D). The music is in 4/4 time at 120 bpm. The first staff contains a melody starting on a dotted half note G4, followed by quarter notes A4, B4, and C5. The second staff contains a melody starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third staff contains a bass line starting on a dotted half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note G4 in the first staff and a whole note G3 in the third staff.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

Second system of music (measures 5-8) for [GM 025] Nylon Guitar (D). The first staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The third staff continues the bass line with a dotted half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note G4 in the first staff and a whole note G3 in the third staff.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

Third system of music (measures 9-12) for [GM 025] Nylon Guitar (D). The first staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The third staff continues the bass line with a dotted half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note G4 in the first staff and a whole note G3 in the third staff.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

Fourth system of music (measures 13-16) for [GM 025] Nylon Guitar (D). The first staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The third staff continues the bass line with a dotted half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note G4 in the first staff and a whole note G3 in the third staff.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 17 through 20. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some measures containing chords. The bottom staff has a bass clef and a key signature of two sharps (F# and C#).

21

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 21 through 24. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some measures containing chords. The bottom staff has a bass clef and a key signature of two sharps (F# and C#).

25 100 bpm

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 25 through 28. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some measures containing chords. The bottom staff has a bass clef and a key signature of two sharps (F# and C#).

29

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

This system contains measures 29 through 32. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some measures containing chords. The bottom staff has a bass clef and a key signature of two sharps (F# and C#).

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

90 bpm

41

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar

65

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 65 through 68. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some chords and rests. Measure 68 ends with a double bar line.

69

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 69 through 72. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one flat (Bb). The music continues with eighth and sixteenth notes. Measure 72 ends with a double bar line.

73 120 bpm

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 73 through 76. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one flat (Bb). The music continues with eighth and sixteenth notes. Measure 76 ends with a double bar line.

77

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 77 through 80. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one flat (Bb). The music continues with eighth and sixteenth notes. Measure 80 ends with a double bar line.

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

93

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

101

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

105

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

109

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

113

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 113 through 116. Measure 113 features a treble staff with a melodic line and a bass staff with a bass line. Measure 114 includes a treble staff with a melodic line and a bass staff with a bass line. Measure 115 features a treble staff with a melodic line and a bass staff with a bass line. Measure 116 features a treble staff with a melodic line and a bass staff with a bass line. The bass staff in measure 113 has a triplet of eighth notes.

117

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 117 through 120. Measure 117 features a treble staff with a melodic line and a bass staff with a bass line. Measure 118 features a treble staff with a melodic line and a bass staff with a bass line. Measure 119 features a treble staff with a melodic line and a bass staff with a bass line. Measure 120 features a treble staff with a melodic line and a bass staff with a bass line. The bass staff in measure 117 has a triplet of eighth notes.

121

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 121 through 124. Measure 121 features a treble staff with a melodic line and a bass staff with a bass line. Measure 122 features a treble staff with a melodic line and a bass staff with a bass line. Measure 123 features a treble staff with a melodic line and a bass staff with a bass line. Measure 124 features a treble staff with a melodic line and a bass staff with a bass line. The bass staff in measure 121 has a triplet of eighth notes.

125

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 125 through 128. Measure 125 features a treble staff with a melodic line and a bass staff with a bass line. Measure 126 features a treble staff with a melodic line and a bass staff with a bass line. Measure 127 features a treble staff with a melodic line and a bass staff with a bass line. Measure 128 features a treble staff with a melodic line and a bass staff with a bass line. The bass staff in measure 125 has a triplet of eighth notes.

[GM 025] Nylon Guitar

129



[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 129 through 132. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some chords and rests. The bottom staff has a key signature change to one sharp in measure 132.

133



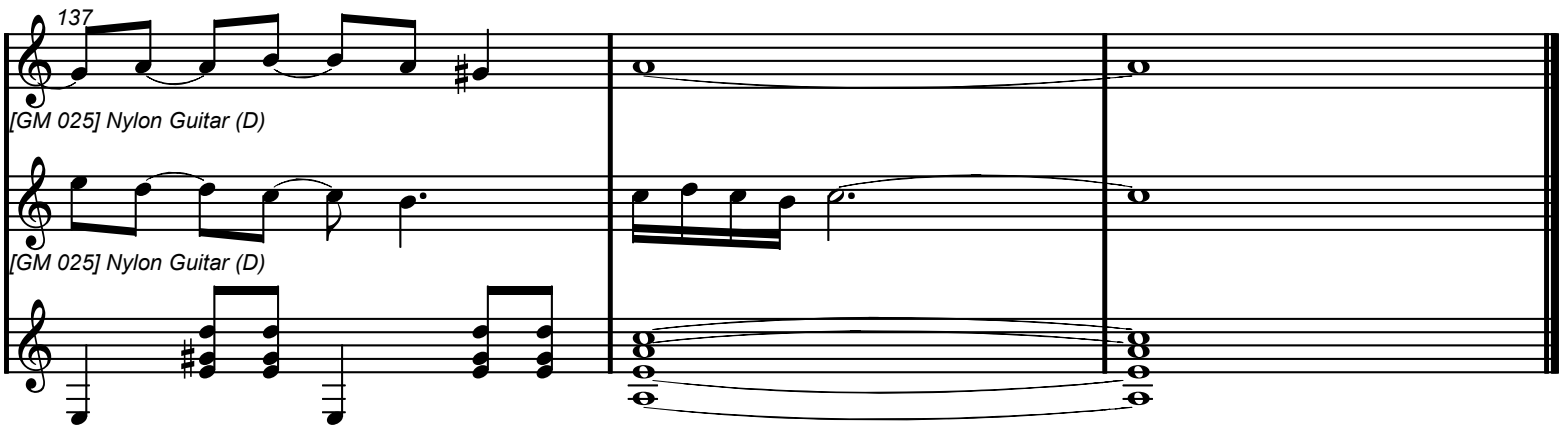
[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 133 through 136. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some chords and rests. The bottom staff has a key signature change to one sharp in measure 136.

137



[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 137 through 139. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some chords and rests. The bottom staff has a key signature change to one sharp in measure 139.



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



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[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



Guitar 1 (3)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar (D)

Guitar 2



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

Guitar 2 (2)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

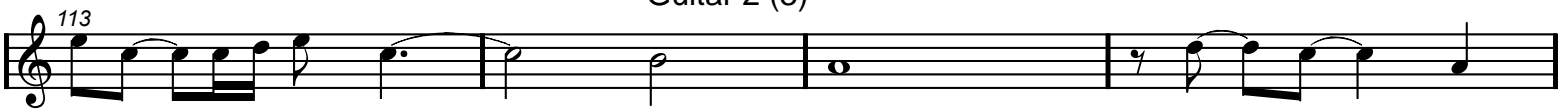


[GM 025] Nylon Guitar (D)



3 3

Guitar 2 (3)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

Guitar 3



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



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[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

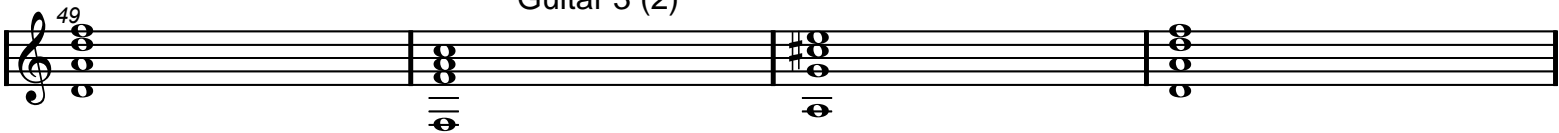


[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

Guitar 3 (2)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



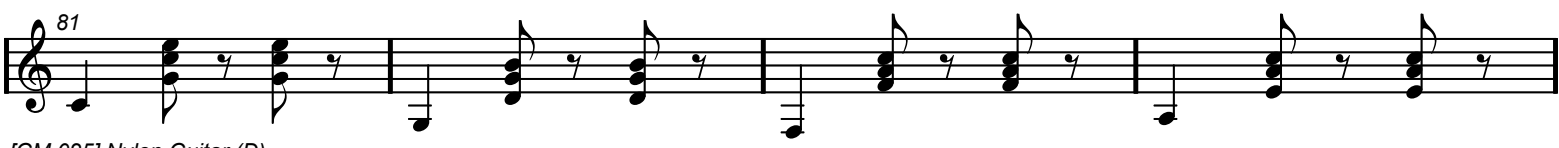
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

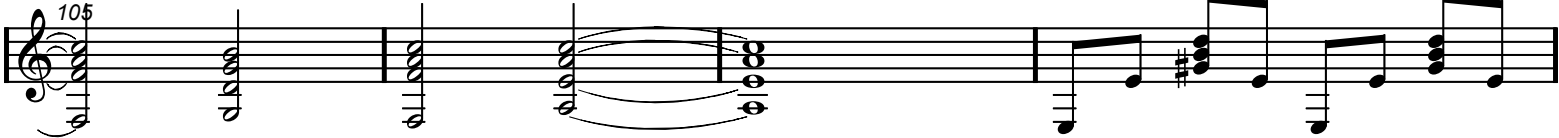
Guitar 3 (3)



[GM 025] Nylon Guitar (D)



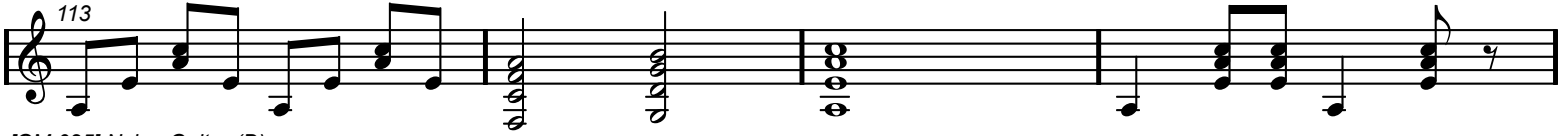
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



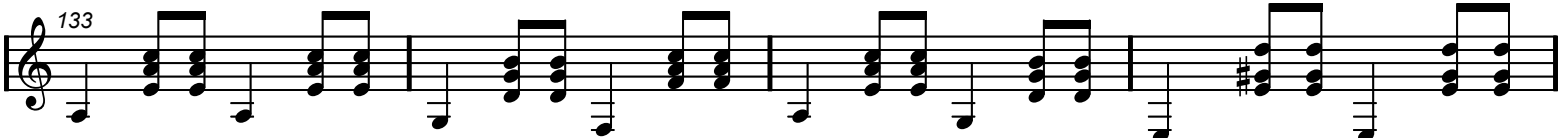
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

